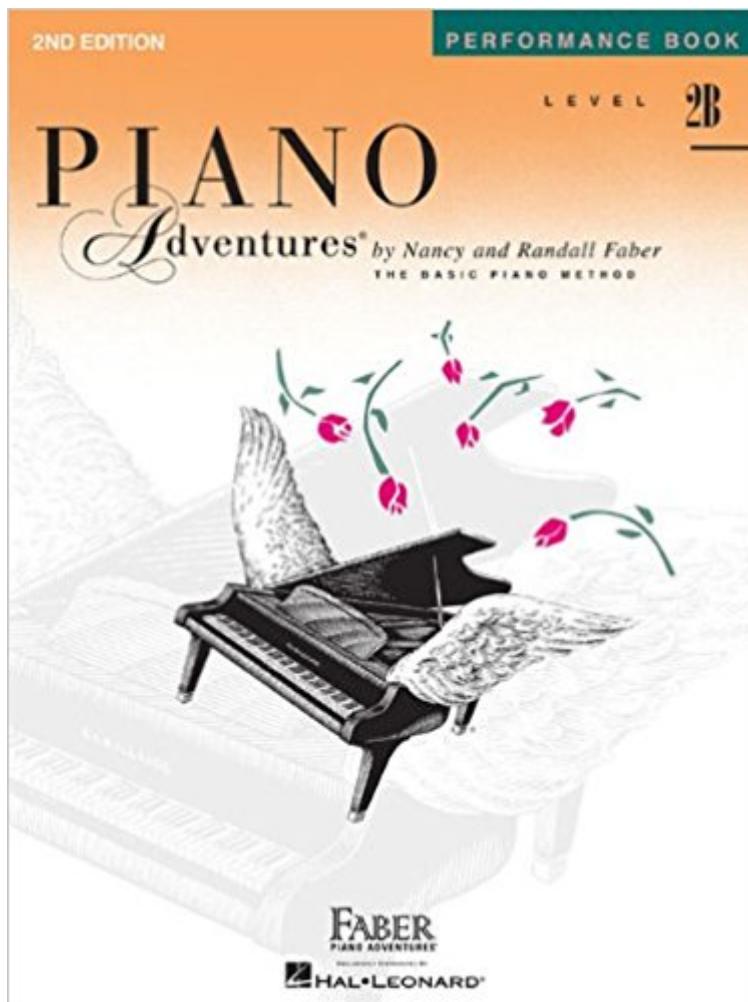


The book was found

Level 2B - Performance Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The revised 2B Performance Book fosters a love of the piano while stretching students' technique and musical expression. Eight additional pages feature three new pieces, including a lively four-hand duet. Students will enjoy the challenge of the three-movement Classic Sonatina, included at the end of the book as a special graduation piece.

Book Information

Series: Piano Adventures

Paperback: 40 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1997)

Language: English

ISBN-10: 1616770864

ISBN-13: 978-1616770860

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 47 customer reviews

Best Sellers Rank: #5,671 in Books (See Top 100 in Books) #35 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #35 in Books > Arts & Photography > Music > Instruments > Piano #61 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

The husband and wife team Nancy and Randall Faber are internationally known as authors of the Piano Adventures teaching method and over two hundred publications for the piano. They recently founded the Faber Piano Institute in Ann Arbor, MI, where they live with their daughter Vivian.

Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association, enjoys a busy schedule of commissions for the concert stage in addition to her educational composing. Recent commissions include "The Snow Queen" for narrator and orchestra, "The Picture My Imagination Has Painted" for Flute Quartet and Piano, and "Trio for Flute, Saxophone and Piano". Her pieces have been heard on U.S. public radio and network television. She studied composition with Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University. Randall Faber has toured Korea, Taiwan, Canada and the United Kingdom. He was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. He gave

recitals in St. Louis, Ann Arbor, as Convention Artist for the North Dakota Music Teachers, and performed as Visiting Artist at the University of Michigan, University of Southern Mississippi, Saginaw State University, and numerous universities throughout South Korea. He was featured clinician for the Nebraska Music Teachers, the Florida Music Teachers and the Pennsylvania Music Teachers Convention, and recently presented his research at the 9th International Conference on Motivation in Lisbon, Portugal. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development. Their philosophy is reflected in their writing, their public appearances, and in their own teaching.

Exactly as described! Love the convenience!

Bought for grand daughter. A good start for beginners

My twin son and daughters piano teacher use; as does all the kids who are playing piano in our neighborhood.

Satisfied.

I love the pieces in this book. Initially I couldn't find this book at the store so I got the 2B - Popular Repertoire, but it is a higher level compared to the Performance Book, and so was too challenging. I'm glad I found the Performance Book online. It is a bit easier, and I love its selection of music pieces.

This book is misprinted- some pages are missing, others are duplicated. I plan to request a refund. I have been happy with all other piano book purchases.

Good song selections, progressively challenging lesson plan. My daughter really enjoys it. It motivates her to play regularly and she has been making solid improvements in her piano skills and music theory knowledge.

Great book. My son loves learning the new songs, which keeps him engaged in his lessons and

practice time... Anything that can help keep a child interested in practice time everyday so they can keep progressing/advancing in levels is HUGE! I like the Piano Adventures books.

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